CITY OF SALEM HISTORIC PRESERVATION COMMISSION 17 New Market Street Salem, NJ 08079

HISTORIC PRESERVATION COMMISSION APPLICATION

DATE:			
PROPERTY ADDRESS:			BLK LOT
NAME OF PROPERTY OWN	NER:		
MAILING ADDRESS OF PRO	OPERTY OWNER: _		
TELEPHONE NUMBER OF	PROPERTY OWNER		
APPLICANT NAME: (If other	r than owner)		
MAILING ADDRESS OF APP	PLICANT:	,	
TYPE AND USE OF STRUC		apply)	
One Story	Frame	Single Family	Business
Two Story	Brick	Double	Rental
Three Story	Other	Apartment	
PROPOSED MODIFICAT			
Contractor:		Architect:	
Building Permit Required: Y	es No	Applied for: Yes	No
Submit proof of paid property Submit proof of paid water &	taxes: Yes sewer: Yes	No (If no is ched	cked, application is incomplete) cked, application is incomplete)
I certify that the foregoing info that I am aware that if any of approval may be denied or re	the foregoing is incorr	ect, incomplete, misleading	g or willfully false any HPC
SIGNATURE OF OWNER: _		,	DATE:
SIGNATURE OF APPLICAN	Γ:		DATE:

CHECKLIST FOR HISTORIC PRESERVATION COMMISSION (HPC) APPLICATIONS

(1 nis checklist is intended as a guide only. Please see City Code 130-68 to 170. for full details and obligations)

ALL APPLICATIONS MUST SUBMIT THE FOLLOWING:

- 1. Proof Of payment of latest tax, water and sewer bill.
- 2. Complete application form.
- 3. Fee: \$25.00 for Major Application (noted by an asterisk); \$10.00 for Minor Application.

*ADDITIONS OR STRUCTURAL ALTERATIONS

- 1. Plans and Specifications
 - Site plan of property at a scale of not smaller than 1"=10' showing: i. Location of existing buildings

 - ii. location of addition
 - iii. Adjacent streets, alleys. sidewalks, driveways
 - b. Elevation views of all exterior exposures of addition Indicating materials and treatments to be used Specifications for all materials, products, colors, and work to be undertaken
 - d. Catalog cuts for building products
 - e. Color chips from manufacturer
- 2. Photographs In color or black and white of the site and existing buildings
- 3. Statement of intended use of addition or reason for alterations
- 4 Name of contractor

PAINTING

- Photograph of building
- 2. Sketch of scale drawing of building indicating application of colors to body. trim, and details
- 3. Color chips from manufacturer
- 4. Statement of source of color scheme
 - a. Scientific: Colors were discovered by means of visual analysis of paint layers from building.
 - b. Historic; Colors are appropriate for the period of the building, but were not necessarily ever used on the building.
 - c. Boutique: Colors are chosen simply by owner's preference.
- 5. Method of paint removal
- 6 Name of contractor

*ROOFING

- 1. Photograph of building.
- 2 Description of all work Involved. If a tear-off is indicated, state types of roofing being removed.
- 3. Statement of new materials being used. Submit product brochures or sample of roofing material. Indicate color of material or of coatings to be used.
- 4. Name of contractor

WINDOW OR DOOR REPLACMENT

- 1. Photographs of original windows or doors
- 2. Product information on replacements
- 3. Replacement windows or doors must:

Match the originals in size exactly.

Match the original sashes in configuration of lights, i.e. tow over tow, six over six. etc., or in panel arrangement, i.e., 4 panel, 6 panel with same trim.

Match the originals in material,

4. Muntins must be true, through dividers

- 5. Statement of cost of repair
- 6. Statement of cost of replacements
- // Name of contractor

SIGN INSTALLATION

- 1 Scale drawing of sign indicating dimensions, lettering style, colors and mounting details including hardware
- 2. Photograph of building
- 3. Drawing, or photo showing proposed location of sign on building or property

*DEMOLITION

- 1. Photograph of building
- 2. Statement of reason for demolition
- 3. Statement of cost of rehabilitation from a registered architect or licensed engineer
- 4. Plans for new construction, signed and sealed by registered architect, including site plan, building plans, elevations in sufficient detail to show scale, fenestration, materials, and finishes
- 5. Statement of cost of new construction from registered architect or licensed engineer
- 6. Evidence of efforts to sell building
- 7. Pro forma analysis of rehabilitation vs. demolition/new construction

SHUTTER INSTALLATION

- 1. Photograph of the building showing proposed location of shutters
- 2. Dimensions of window openings inside frame
- 3. Dimensions of shutters
- 4. Method of attachment
- 5. Paint Colors
- 6. Material
- 7. Name of contractor

For questions regarding this application or the application process, please call Virginia Jared., HPC Chairperson at 856-812-1334.

The Historic Preservation Commission meets the 3rd Wednesday of the month at 7:00 p.m. at the Salem Main Street Office, 1 Fenwick Plaza, Salem NJ. All meetings are open to the public.

APPLICATIONS CAN BE DELIVERED TO 17 NEW MARKET STREET, SALEM, NJ 08079 (CODE ENFORCEMENT OFFICE)